

# Clockwise

Med. Jazz Waltz

Cedar Walton

**A**  $E_{MA}^7$   $B^b13(b9)$   $E^b_{MA}^7$   $A^{13(b9)}$

$D_{MA}^7$   $A^b13(b9)$   $D^b_{MA}^7$   $F_{MI}^7(b5)$   $B^b7(b5)$

$A_{MA}^7$   $G^{\#7}$   $C^{\#}_{MI}^7$   $F^{\#}13(b9)$

$F_{MA}^7$   $E^b_{MI}^7$   $A^b7$   $D^b_{MA}^7$   $F^{\#}_{MI}^7$   $B^7$

1.  $C^{\#}_{MI}^7$   $C^{\#}_{MI}$   $B$   $B^b_{MI}^7$   $E^b7$   $A_{MI}^7(b5)$

2.  $D^7$   $G_{MA}^7$   $F_{MA}^7$

**B**  $E_{MA}^7$   $F_{MA}^7$   $E_{MA}^7$   $F_{MA}^7$  (4x's)

(Ending)  $E_{MA}^7(\#11)$

Solo on **A**; After solos, D.C., play AB and ending.

At letter B,  $F_{MA}^7$  may be played as  $F13$ .  
Melody is freely interpreted.

Sample embellishment of  
melody at **A**

etc.